

Andrzej Kwieciński



Andrzej Kwieciński – the newest composer recently gained by the PWM Edition. One of the most important of the young Polish artists (born in 1984). The graduate of the Royal Conservatoire in Hague (Netherlands) with Richard Ayers, Diderik Hakma-Wagenaar, Martijn Padding, Yannis Kyriakides and Louis Andriessen. When he was twenty, he won the award and a scholarship from Polish Minister of Culture and National Heritage, and then also the "Huygens Scholarship" from the Ministry of Culture of the Netherlands and a scholarship from The Witold Lutosławski Society. At the 61st International Rostrum of Composers in 2014 his work Canzon de' baci ranked first in the category of composers under 30 and was given a recommendation in the general category as well as a special prize of the International Music Council and Radio France.

Andrzej Kwieciński began his co-operation with the PWM Edition with releasing the first part of the triptych *Personaggi: Euridice* for choir of soloists and chamber orchestra. Further parts of the piece will be released soon.



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